



# Open Photography Category

## Judge's Report – Kim Walvisch

It was a privilege to be asked to judge this year's entries for the My Brother Jack awards. From a photographic perspective a great many styles were utilised including portraiture, landscape, architectural, black and white and nature shots. The approach to the theme "Life in Glen Eira" was embraced enthusiastically and it was evident that the entrants gave considered thought as to how best to tackle this subject. Topics included family life, recreation, pets, parks and gardens, retail and local landmarks. In choosing my winners, I was keen to select entries that best highlighted life in the City of Glen Eira, albeit in unusual ways.

### Commendation

*Soul of Elsternwick* by Anneke Tykocinski

### First Prize

*The Interruption* by Zoe Arnott

This image has the feel of a frame in a story board. Whilst a man gazes directly at the camera, those around him peer through a fence at something indistinct in the distance. The photograph draws the viewer into the scene, conveying both community and a little bit of intrigue in the City of Glen Eira.

# Open Photography – *First Prize*

## The Interruption

By Zoe Arnott



# Open Photography – *Commended*

## The Soul of Elsternwick

By Anneke Tykocinski

